

Title: Dreaming of together

Medium: Block print

Size: 23 cm x 20 cm

Date: September 2019

Exhibition Text:

The purpose of his piece was to represent the evolution of two people. The art piece that inspired me to do so was Café Terrace at Night Van Gogh made in September of 1888. In the piece there are many people on a terrace but I decided to make my piece focus on two people and show how their relationship will progress. The Rivers represent how they start as one and become closer over time. The mountains are representing challenges that will come while moving forward one the path to togetherness.

---

Title: Step through a life

Medium: Dry point

Size: 20 cm x 15 cm

Date: October 2019

Exhibition Text:

The purpose of my piece was to show how many people come into your life just to make a mark and walk out of it. The piece that inspired me was Pop Shop 1 made by Keith Haring in 1987.

---

Title: MIAD industrial design board

Medium: Foam core board print

Size: 76.2 cm x 50.8 cm

Date: November 2019

The compact water bottle should be able to store away quickly and easily and not be a hassle to put away. The person I met was a student athlete who attends Reagan High school. I was surprised when I found out that they had a problem, which was carrying around a massive water bottle everywhere. It would be amazing if we could create a convenient and storable water bottle that still carries more than 16 oz of water.

---

Title: Hot vs Cold

Medium: Diptych Illustration

Size: 38.1 cm x 25.4 cm (2)

Date: November 2019

Exhibition text:

The purpose of my pieces were to show the opposite of two Greek mythological Gods. Hephaestus who represents fire and is a blacksmith vs Boreas who represents the cold by being "the north wind", the God who controls winter and things related to it.

---

Title: My pov of things

Medium: Triptych

Size: 61 cm x 30 cm (3)

Date: December 2019

Exhibition text:

These combination pieces are made to tell the story of my point of view on the relationship of me and my best friend. These pieces are self portraits representing different emotions based off of what me and my best friend go through.

---

Title: Persistence

Medium: Lens base

Size: 10 photos

Date: February 2020

Exhibition text:

The purpose of this piece is to take ten pictures of a certain culture within the photos. These photos I took touch on the overall theme of persistence. The photographer I was inspired by was Robbie Jay Barratt, a photographer for a Russian soccer team. One of the photos he took that I will be analyzing is an untitled piece portraying two soccer players in action

---

Title: Reflective fantasy

Medium: Watercolor painting

Size: 50 cm x 38 cm

Date: March 2020

Exhibition Text:

The purpose of this piece is to portray a romantic scene. To create this scene a similar scene to Leonid Afremov's piece "Recollection of the past" I used a similar visual.

Rather than using oil on canvas like Afremov I used watercolor to portray a similar piece.

---

Title: Looking glass

Medium: Glass painting

Size: 17.5 cm x 12.5 cm

Date: August 2020

Exhibition Text:

The purpose of this piece is to show through perspective two different versions of the same scene. As an onlooker you can see both perspectives by flipping the piece to see either the female or male in the front or back of the piece. This piece depicts the relationship between two people who feel close at heart but aren't reachable through physical affection. Oftentimes long distances relationships or friendships create a bond but is the bond real if there's always a distance.

---

Title: Through the eyes of my Butterfly

Medium: Mixed Media

Size: 22.9 x 30.5 cm

Date: October 2020

Exhibition Text

Through the eyes of Butterflies is meant to be a symbolic piece about how not all people can see their true value and beauty whilst others do. Butterflies are said to be colorblind which is why they wouldn't be able to see their true colors. This is why this piece is meant to be symmetrical like the butterfly's wings. I decided to create a piece which is butterfly inspired much like John Keane's piece "*Survival strategies*"- 2001.

---

Title: Self portrait

Medium: Blue pen pointillism

Size: 27cm x 18 cm

Date: November 2020

Exhibition Text:

The purpose of this piece is to portray myself through a pointillist lens. Rather than the landscape portrait, "*The Pine Tree at St. Tropez, 1909*" like Paul Signac, I chose to create a dot portrait. This was for self love, in order to feel more valuable I thought that

picking a photograph I thought I looked nice in, I would see the flaws I have. This was more evident as I continued to place dots onto the paper and was helpful.

---